

## Curriculum Vitae

### Profile

Name: Manuel Rivoir  
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### Education

2012-2018: Visual Effects Student at the Filmakademie Baden-Württemberg (year of graduation: 2018)  
2002-2011: Gymnasium Unterrieden Sindelfingen, Deutschland

### Work Experience

07/2017 – 10/2017 (4 months): Composer at Framestore Film, London  
02/2017 – 04/2017 (3 months): Composer at Framestore Film, London  
07/2016 – 10/2016 (4 months): Composer at Framestore Film, London  
10/2015 – 04/2016 (7 months): Composer at Trixter Film, Munich  
07/2015 – 10/2015 (3 months): Composer at ScanlineVFX, Munich  
04/2015 – 06/2015 (4 months): Compositing Trainee at Pixomondo, Stuttgart  
10/2014 – 01/2015 (2 months): Compositing Trainee at Trixter Film, Munich  
08/2014 – 09/2014 (2 months): Compositing Intern at Trixter Commercial, Berlin  
09/2013 (1 month): Compositing Trainee at Pixomondo, Stuttgart  
03/2013 (1 month): Compositing Intern at Pixomondo, Stuttgart  
06/2011 - 09/2012 (16 months): Compositing Intern at Unexpected GmbH, Stuttgart

### Awards

2015 Winner of the CG Student Awards 2015 in the VFX/Animation category (now called The Rookies)

### Skills

Primary Area of Interest: Compositing  
Other Areas of Interest: Matte Painting  
Lighting  
Primary Software Skills: The Foundry Nuke  
Adobe After Effects  
Adobe Photoshop  
Autodesk Maya  
Languages: German (mother tongue)  
fluent English (certified with the Cambridge ESOL Certificate in ESOL International)

## Filmography

(notable selection)

- 07/2017 – 10/2017 **Marvel's Thor: Ragnarok** (Feature film)  
 Production Co.: Marvel Studios, Walt Disney Studios // VFX: Framestore// Director: Taika Waititi  
 Task: Compositing
- 02/2017 – 04/2017 **Marvel's Guardians of the Galaxy Vol. 2** (Feature film)  
 Production Co.: Marvel Studios, Walt Disney Studios // VFX: Framestore// Director: James Gunn  
 Task: Compositing
- 07/2016 – 10/2016 **King Arthur: Legend of the Sword** (Feature film)  
 Production Co.: Warner Bros. // VFX: Framestore// Director: Guy Ritchie  
 Task: Compositing
- 07/2016 **Marvel's Doctor Strange** (Feature film)  
 Production Co.: Marvel Studios, Walt Disney Studios // VFX: Framestore// Director: Scott Derrickson  
 Task: Compositing
- 04/2016 **Independence Day: Resurgence** (Feature film)  
 Production Co.: Twentieth Century Fox // VFX: Trixter// Director: Roland Emmerich  
 Task: Prep & Compositing
- 10/2015 – 03/2016 **Marvel's Captain America: Civil War** (Feature film)  
 Production Co.: Marvel Studios, Walt Disney Studios // VFX: Trixter// Directors: Anthony Russo, Joe Russo  
 Task: Prep & Compositing
- 08/2015 – 10/2015 **Point Break** (Feature film)  
 Production Co.: Warner Bros. // VFX: ScanlineVFX // Director: Ericson Core  
 Task: Compositing
- 07/2015 **Bridge Of Spies** (Feature film)  
 Production Co.: DreamWorks SKG // VFX: Pixomondo // Director: Steven Spielberg  
 Task: Prep
- 12/2014 – 01/2015 **Marvel's Avengers: Age of Ultron** (Feature film)  
 Production Co.: Marvel Studios, Walt Disney Studios // VFX: Trixter// Director: Joss Whedon  
 Task: Prep & Compositing
- 12/2014 **Pixels** (Feature film)  
 Production Co.: Sony Pictures // VFX: Trixter // Director: Chris Columbus  
 Task: Prep
- 02/2014: **FMX 2015 Trailer: Wrapped** (Trailer)  
 Production Co.: Filmakademie Baden-Württemberg // Directors: Roman Kaelin, Falko Paeper, Florian Wittmann  
 Task: Compositing  
 Awards: Won **VES Award 2015** in the category Outstanding Visual Effects in a Student Project  
 Won **animago Award 2014** in the category Best Young Production  
 Won **SIGGRAPH 2014** in the category Best Student Project
- 03/2013: **Game Of Thrones: Season 3** (TV Series)  
 Production Co.: HBO Television // VFX: Pixomondo  
 Task: Compositing  
 Awards: Won **VES Award 2014** in the category Outstanding Special and Visual Effects in a Broadcast Program
- 01/2013 – 02/2013: **FMX 2012 Trailer: Globosome** (Trailer)  
 Production Co.: Filmakademie Baden-Württemberg // Director: Sascha Geddert  
 Task: Compositing  
 Awards: nominated for **VES Award 2013** in the category Outstanding Visual Effects in a Student Project